DIGITAL VIDEO PRODUCTION I
The redesigned Digital Video Production program (formerly Broadcast Technology) encompasses a variety of industry standard film and television roles. The focus of the program offers students a chance to work with cameras, audio mixing, studio lighting, green screen equipment, as well as graphics creation and video editing software. The first two semesters of the course are designed to give students a fundamental overview of the production industry as a whole, encouraging them to be active participants in various filming projects. Students will learn about planning during weekly production meetings, script writing, directing and filming, editing and post production, as well as sound and graphics creation. Using the state of the art broadcasting studio as a cornerstone of the learning, students will edit live footage, utilize chroma key (green screen) technology, work with various cameras and lighting set ups, and produce a variety of short films, television segments, documentaries, and PSAs. Year one students will also work with second-year students as staff and talent on various year two short film projects.

DIGITAL VIDEO PRODUCTION II
During year two, students will work as directors and producers to manage year one students in project creation. They will be expected to take a leadership role, learning the intricacies of time- and personnel-management while spearheading news shows, documentaries, short films, commercials, PSAs and other independent productions. This culminates with their projects being put together into an online digital portfolio. This portfolio will serve as evidence of their ability to write, edit, create a production plan, and direct for a wide range of digital video works. They will find that they are well prepared for a future education or job in any number of the fields that are encompassed within a Film and Broadcasting career path.
THIS 21st CENTURY MEDIA CLASS ENCOMPASSES A WIDE VARIETY OF DIGITAL VIDEO, AUDIO AND GRAPHICS DEVELOPMENT TECHNIQUES.

The state of the art video production facility at The Hugh Gallen Technical Center is complete with a fully equipped broadcasting studio, control room and video editing class. Students work with live-edit video switcher, audio mixing board, title editor and teleprompter equipment to complete a variety of digital productions.

Students have access to HD cameras, live feed monitors, a full green screen wall, and an LED lighting array with OMX controller. For post-production there is access to Adobe Creative Cloud's full suite of software. Students also have access to a variety of portable filming hardware including lighting, video, and audio solutions.

SAMPLE CAREER PATHS ...
- Audio/Video production editor
- Screenplay writer/director
- Cinematographer
- Television news production
- Web-based streaming media
- Graphics & animation

DID YOU KNOW...
Students taking this course could earn college credits through Northern Vermont University at Lyndon, or Keene State College.

Do you want to work in the Film or Television industry?

The Gallen Career Center offers qualified students an opportunity to learn video production and broadcasting skills. Students who successfully complete this two year course will have the skills and hands-on experience to confidently gain entry level positions within the field of film and television industry. Graduating seniors who choose to pursue their post-secondary education in the industry will have a portfolio of work that they can present for admission into those institutions.